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CONCONE

Op. 10

Twenty-Five Lessons for Low Voice

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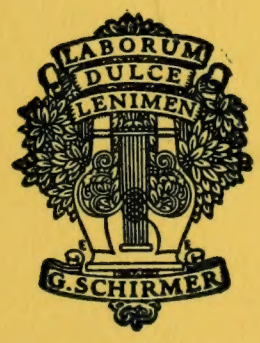

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J. CONCONE

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Twenty-Five Lessons for Low Voice

A Sequel to the "Fifty Lessons"

G. SCHIRMER, Inc., NEW YORK

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Twenty-Five Lessons for Low Voice

A Sequel to the "Fifty Lessons"

THE SAME
For Medium Voice — Library Vol. 244

G. SCHIRMER, Inc., NEW YORK

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THE SAME
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PREFACE.

THE sterling value and great usefulness of Concone's Lessons have been so long recognised and so generally admitted, that their extensive adoption caused, as a natural consequence, the issue of numerous editions in almost every country where the study of the Art of Singing is cultivated. No edition, however, which has hitherto come under my notice, seems to me as correct, complete, and reliable as it should be.

I have endeavoured to rectify this deficiency by adding in the present edition signs of expression and phrasing, where I considered it expedient to do so; completing, and in some cases altering, the breathing-marks, and altogether carefully revising the whole work.

The purpose of these Lessons—in their Author's own words—is :—

I. "To place and fix the voice accurately";

II. "To develop *taste* while singing broad, elegant, and rhythmical melodies."

I recommend their practice, in conjunction with the vocal Exercises to be found in my "Method of Singing"—after the system of respiration and voice-production therein explained has been sufficiently mastered.

These Twenty-five Lessons are intended as a sequel to the "Fifty Lessons for the Medium Part of the Voice", and should be "*vocalised*"—viz., sung upon the broad and open sound of the Italian vowel A (as pronounced in the word *Father*).

ALBERTO RANDEGGER.

Twenty - five Lessons
of moderate Difficulty.

For Low Voice

J. CONCONE. Op. 10 bis.

Andante cantabile. (♩ = 50)

Voice.

p dolce espress.

p

1.

Piano.

p legato.

p

dolce.

dolce.

p

p

poco rall.

p

p

14806 ×

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dolce

p

cresc.

f

f

dim.

dim.

dolce

p

1

2

p

p

dolce

p

p

dim.

pp ten.

Moderato (♩= 96)

2.

mf

f

f

f

dolce

p

p

poco rall.

Fine

sf

Fine

tranquillo

p

dolce

p

dim.

p

dim.

1

2

D.C. al Fine

p

D.C. al Fine

Allegretto grazioso.(♩ = 92)

3.

amabile

p

cresc.

p

cresc.

p

p

cresc.

dim.

dolce

p

elegante

Fine.

vivo e sotto voce

Fine.

sfz

p

dolce

cresc. molto

cresc.

deciso

f

dolce

p

subito D.S. al Fine.

D.S. al Fine.

Moderato. (♩= 96.)

4.

p *cresc.* *dolce*

p *cresc.* *dolce*

p *cresc.* *dolce*

p

p

cresc. *f* *dim.* *p* *p*

f *p*

p

ten.

cresc.

dim. e rit.

Fine.

colla voce

f

Fine.

espress.

p

f

p

p

p

p

dim.

p

D.C. al Fine

D.C. al Fine

Andante con moto.(♩= 84)

p *dolce e tranquillo*

5.

p *legato*

p *dolce*

dim.

p

grazioso

p

rf

p

p *dolce*

p

p

p

p

Fine.

ten.

Fine.

espress.

f

p

p

p

leggiero

sf

1. 2. *D.C. al Fine*

D.C. al Fine.

Moderato. (♩ = 100)

p grazioso

6.

p

f

p

p

riten.

a tempo espress.

ten.

p

p

con abbandono

f

p

largamente

col canto

a tempo

dolce

mf

p

p

sf

p

dim.

p

Allegretto amabile. (♩= 104.)

7.

dolce

p grazioso

p

f

p

p

f

p

dolce

f

p

sf *p* *f* *dim.* *Fine.* *con anima*

ten. *Fine.*

poco riten. *D.S.al Fine.*

col canto *D.S.al Fine.*

Andante sentimentale. (♩ = 84.)

8.

dol. *p* *p*

p *p* *p* *p*

p

espr.

p

elegante *p* *p*

largamente

p

animando

cresc.

p

a tempo

riten.

p

p

p

p

p

p

poco riten.

a tempo

riten.

p

sf

Andante mesto.(♩.= 60)

sempre a mezza voce

9.

p

riten. - - - *sotto voce*

p *p* *p* *p*

p

cresc.

cresc.

f *p*

p *p* *p* *p*

p

dim.

p

dim.

pp

dim.

Allegro moderato (♩= 108)

10.

p *rf* *dolce*

p *cresc.* *cresc.*

p

dolce *p* *cresc.* *f*

f *p* *p* *f*

dolce *rf*

dim.

dolce

p

f

f

p

rf

dolce

sf

p

p

sf

p

dolce

p

dolce

dim.

pp

pp

Andante cantabile. (♩=80.)

11.

espress.

dolce legato

p

p

cresc.

dim.

p

p

p

p

p

espress.
poco rall.

dim.

p

Fine.

energico

Fine.

f

f

p flebile

con dolore

p

pp

p

D.S.al Fine.

pp

D.S.al Fine.

Allegretto scherzando. (♩=96)

12.

p grazioso *legato*

p stacc. *p*

p *p*

p staccato con grazia. cresc.

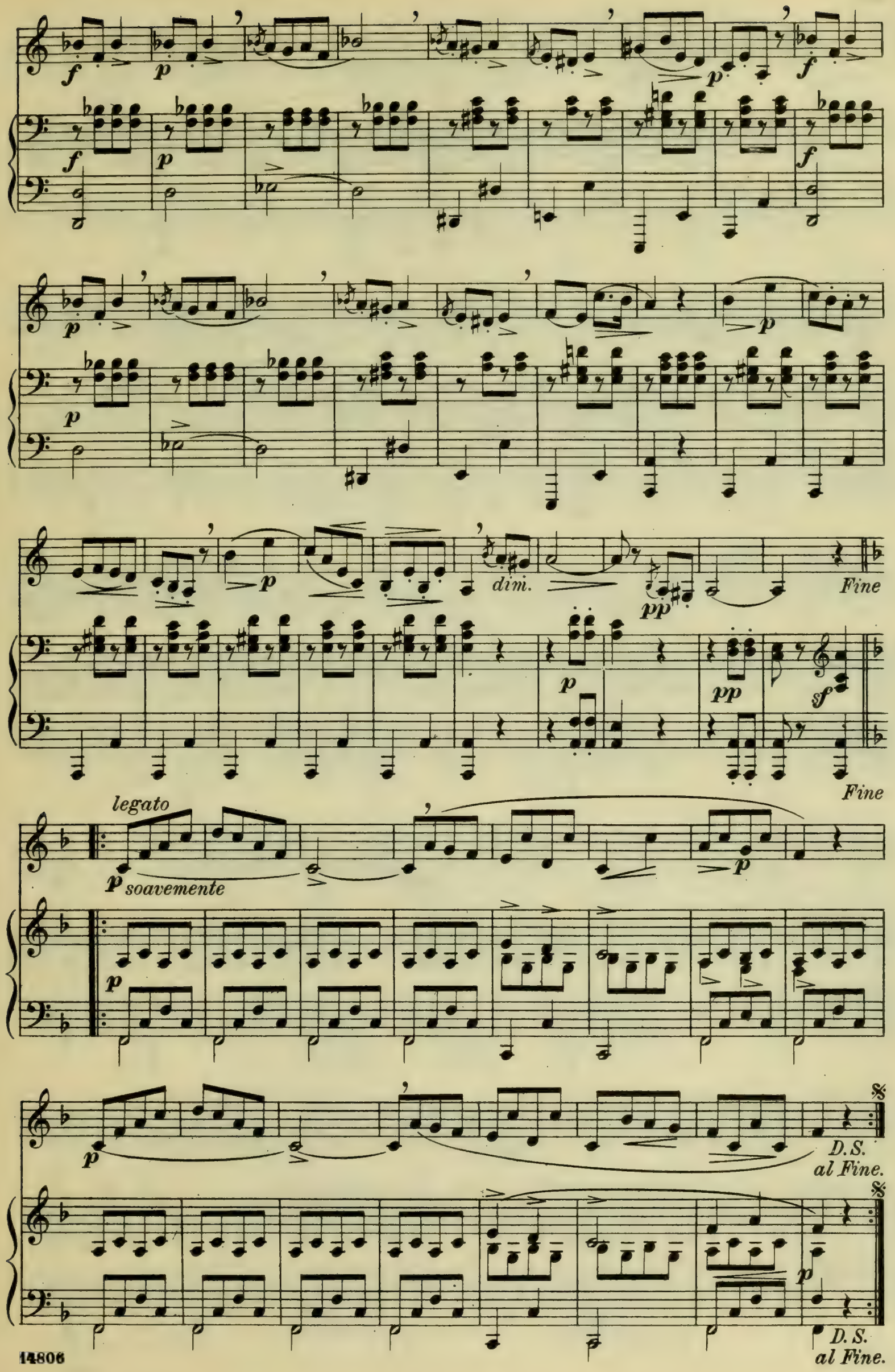
p *simile*

p *cresc.*

p *a tempo*

p *cresc.*

riten. *p a tempo*


dim.
Fine
legato
soavemente
D.S.
al Fine.
D.S.
al Fine.

Allegro risoluto. (♩ = 120)

f energico

13.

f

p

p

f

f

deciso

Fine.

sf

Fine.

forte e ben marc.

f

dolce e legato

pp

p

f

D.C.al Fine

D.C.al Fine

Andante con sentimento.(♩ = 80)

14.

p dolce

con anima

p

cresc.

ten.

dim.

pp

p

deciso

p

f

p

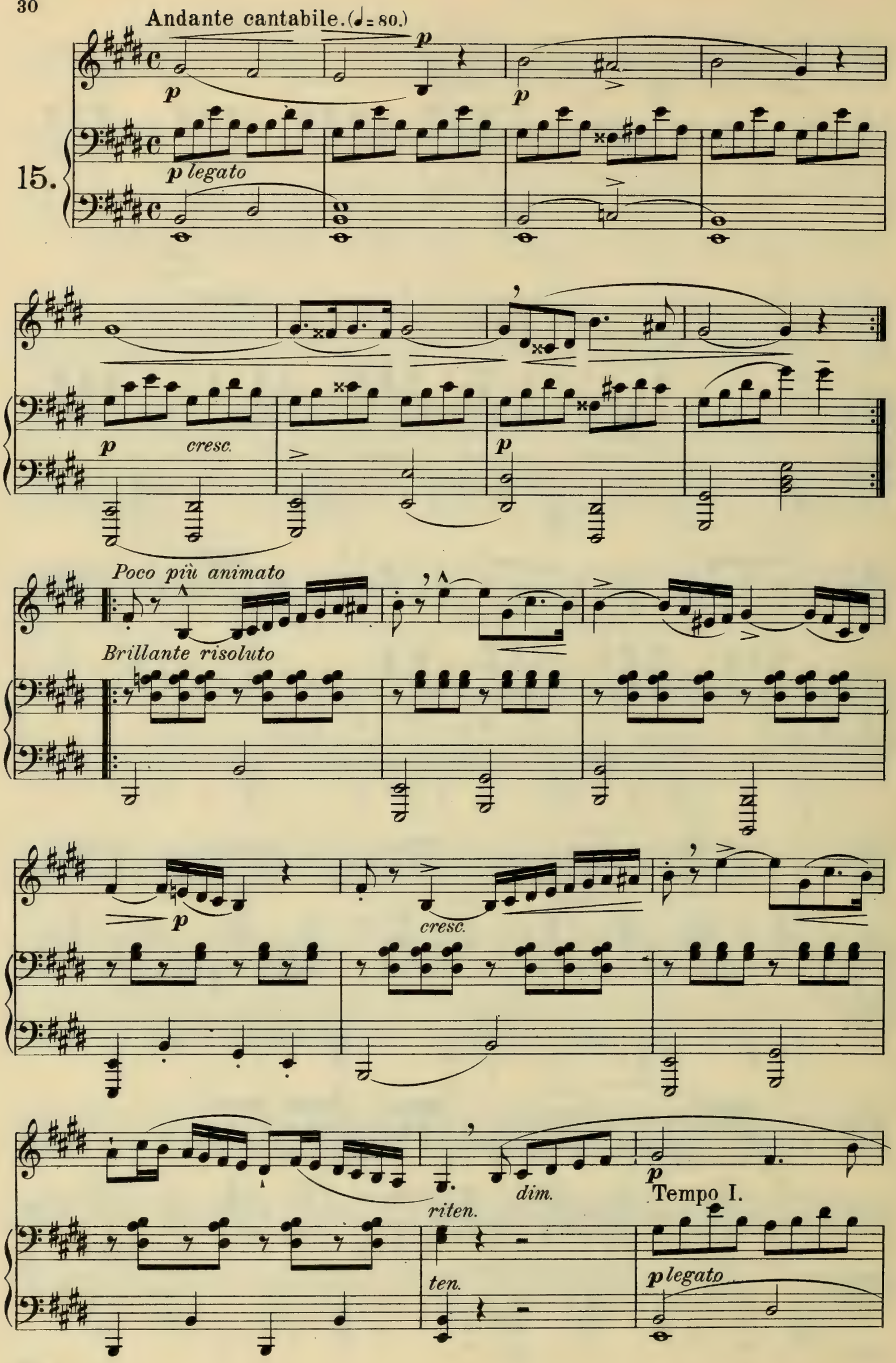
f risoluto

p

dim.

p

p ten.


Andante cantabile. (♩= 80.)
15.
p
p legato
cresc.
Poco più animato
Brillante risoluto
cresc.
riten.
dim.
ten.
Tempo I.
p legato

p

p

1.

p

2.

p dolce

dolce

pp

dim.

pp ten.

Allegretto pastorale.(♩. = 54.)

16.

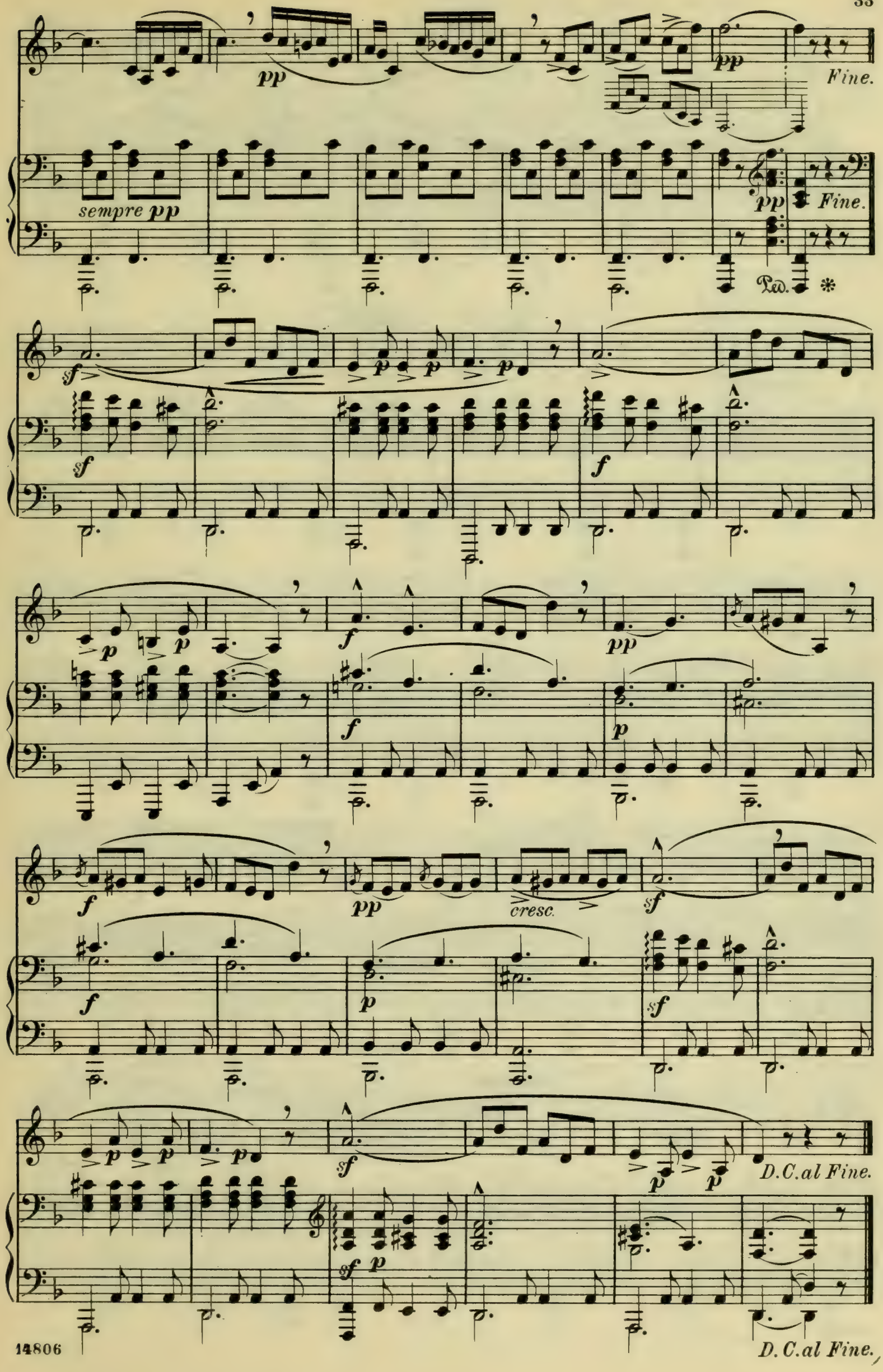
dolce

p

sf

dolce e soave

pp


pp
Fine.
sempre pp
pp
Fine.
Ped.
sf
p
f
pp
cresc.
D.C. al Fine.
D.C. al Fine.

Andante amabile. (♪ = 88)

17.

dolce.

p

simile.

p

dolce.

ten.

p

p

ten.

p

p

p *p* *grazioso*

sf *p*

sf *p*

dolce. *dim.* *pp*

pp

Andante espressivo. (♩ = 66)

18.

p

p

p

p

p

p

p dolce

cresc.

p

p *con anima*

p

ten.

p

a tempo

p

f *riten.*

ten.

p

f

Ped.

dolce

dim.

a tempo

pp

perd.

Ped.

Allegretto grazioso (♩=88)

dolce

legato assai

19.

sotto voce

p dolce

p

p

con anima

f risoluto

p

f

p

dolcissimo

poco riten.

p

col canto

a tempo

pp

dolce

pp

p

pp

dolce

p

dim.

Ped.

20.

Lento cantabile. (♪=92.)

espress.

p

f *riten.*

pp

p soave

p

ten.

ten.

grazioso

con abbandono

p

cresc.

f

dim.

p rall.

f

dim.

p

a tempo

espress.

p

p

p

p

poco rit.

a tempo dolce

col canto

sempre ***p***

delicato

dolcissimo

pp

dim.

perdendosi

pp

Ped.

Allegro brillante. (♩ = 126.)

21.

con energia

mf

f

sf

p

allarg.

a tempo

Fine.

Fine.

p

poco rit.

f

p

col canto

f

p

risoluto energico

a tempo

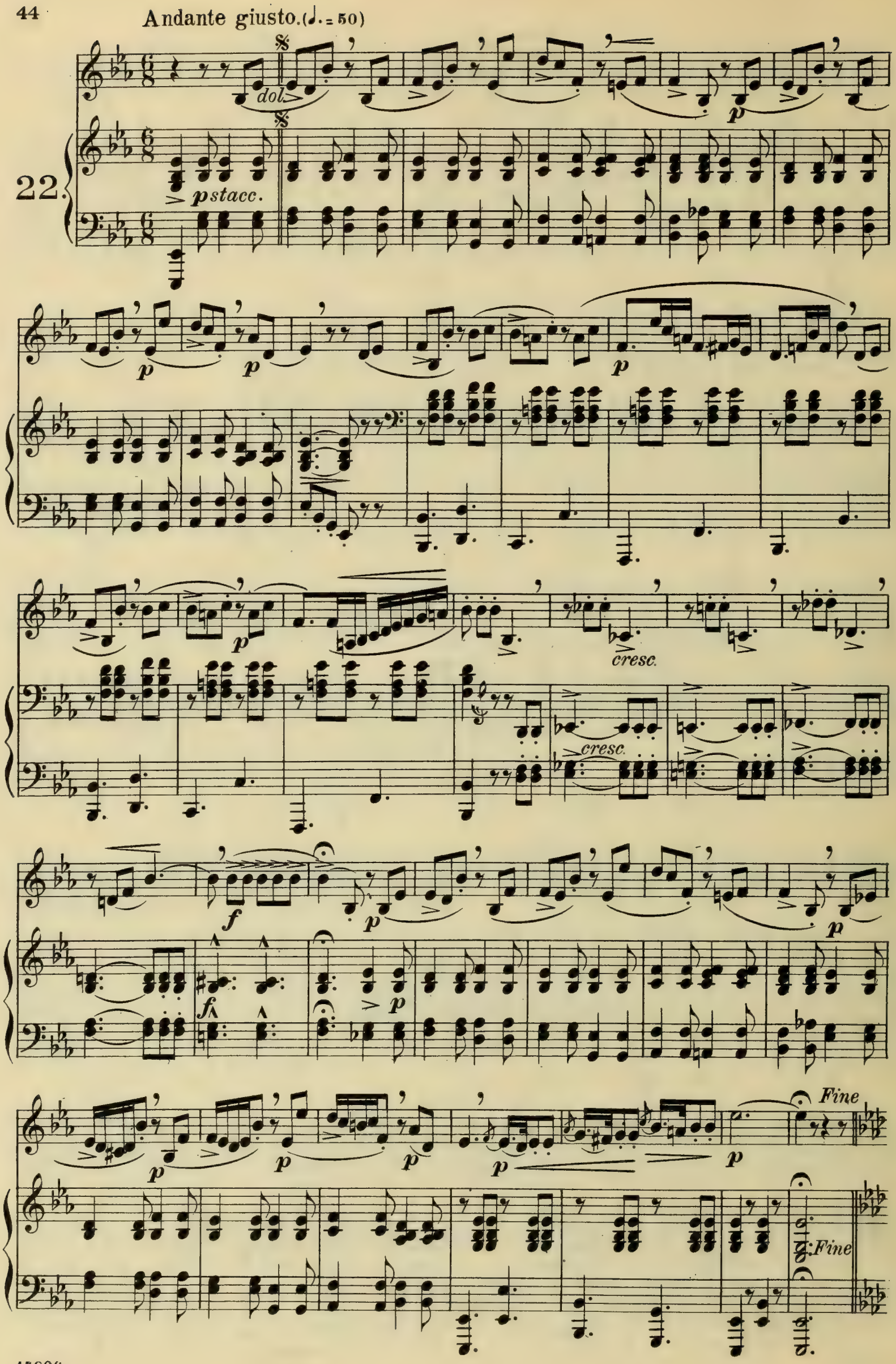
ten.

mf

marc.

D. S. al Fine.

D. S. al Fine.


Andante giusto. (♩. = 50)
22.
dol.
p stacc.
p
cresc.
f
Fine

2d time pp

dolce

ten.

ten.

ten.

ten.

pp

D.C.dal𝄋al fine𝄋

lunga

atempo

pp

D.C.dal𝄋al fine.

Andante espressivo (♩= 76)

dolce, con sentimento

23.

2d time

dolce

con abbandono

ten.

a tempo

rall.

espress.

rall.

poco animato.

Fine

Fine

dol.

a tempo

ten.

rall.

a tempo

soavemente

a piacere

cresc.

dim.

D.C.dal 𝄋
senza replica

ten.

Andantino cantabile. (♩ = 66)

24.

dolce

p

dim.

p

p

dolce

sf

p

Var. I.

Trattenuto.

p

p

p

p

p

Var. II.

1. 2.

Adagio appassionato. (♩ = 50.)

25.

p espress.

sotto voce

p

p

p

p

cresc.

espress.

cresc.

f

con abbandono

portando

p

cresc.

energico, dolce

p

p

pp

f

p

pp

espress.

dolce

Ped. * Ped. *

dim.

p

Ped. * Ped. *

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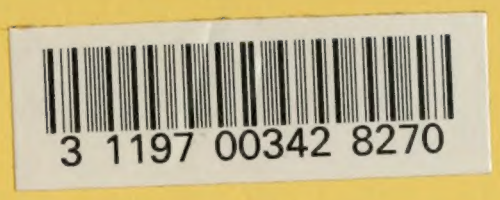
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